



The results of the first day of the IX JORMA PANULA INTERNATIONAL CONDUCTING COMPETITION

WEDNESDAY 4.9.

After a long day of competition with 20 contestants stretching from 10.00–15.00 in the first preliminary round together with the Vaasa City Orchestra and 16.00 – 21.00 together with the Jyväskylä Sinfonia, where the contestants had 25 minutes each of rehearsing and conducting the wonderful piece by *Claude Debussy: Prélude à l'après-midi d'un faune*. The jury of the competition is announcing the following result.

The 10 contestants to continue the competition Thursday the 5.9.2024 in the Second preliminary round starting 10 – 13.00 with Vaasa city orchestra and 15.00 – 18.00 With Jyväskylä Sinfonia are:

Bénati Félix (France) , **Cagnasso Francesco** (Italy/Switzerland), **Gwizdalla Mateusz** (Poland), **Sieber Joseph** (Switzerland), **Siret Vincent** (France), **Sorokine Nikita** (France), **Steiger Eric** (Germany), **Tibone Federico** (Italy), **Toikka Erno** (Finland), **Uusitupa Kasmir** (Finland).

Thursday the 5.9. the 10 contestants have 30 minutes each to work with the commissioned work by *Jukka Tiensuu: FUNFARONE* and the two *Wolfgang Amadeus Mozart* arias from the opera *The marriage of Figaro*:

Susannas Aria, "*Deh vieni, non tardar*", **Iiris Candelaria**, soprano

Figaro's Aria, "*Se vuol ballare*", **Luke Terrence Scott**, baritone

The two soloists arrived today and say they are in good spirit and waiting for the collaboration with contestants and the orchestras.

More information about the contestants and the soloists you find at the webpage

<https://panulacompetition.fi/en/participants>

More information about the jury you find at <https://panulacompetition.fi/en/competition>

More information also from

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