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### The results of the second day, Thursday 5.9, of the IX JORMA PANULA INTERNATIONAL CONDUCTING COMPETITION

The second day of competition in the IX Jorma Panula International Conducting Competition was exciting, as the new piece by **Jukka Tiensuu** *FUNFARONE – Divertimento for orchestra* was rehearsed and performed throughout the day by the 10 contestants that succeeded to continue the competition. As a good contrast to Tiensuu's modern piece was Mozart's arias from the opera *The marriage of Figaro*: Susannas Aria, "Deh vieni, non tardar", **liris Candelaria**, soprano and Figaro's Aria, "Se vuol ballare", **Luke Terrence Scott**, baritone.

The second preliminary round took place in Vaasa City Hall with the Vaasa City Orchestra in the morning from 10 – 13 with 5 contestants and with Jyväskylä Sinfonia in the afternoon 15 – 18 with the other 5 contestants. They all had 30 minutes competition time. The jury of the competition is announcing the following result from the second preliminary round:

**The 6 contestants to continue the competition Friday the 6.9.2024 in the Semifinals** starting 10 – 12.30 and in the afternoon 15 – 18.00 with Vaasa City Orchestra and Jyväskylä Sinfonia together on the stage are: **Bénati Félix** (France), **Cagnasso Francesco** (Italy/Switzerland), **Siret Vincent** (France), **Sorokin Nikita** (France), **Steiger Eric** (Germany), **Uusitupa Kasmir** (Finland).

Friday the 6<sup>th</sup> of September the 6 contestants have 20 + 25 minutes each to work with the *Claude Debussy's* orchestral work *La Mer* and *Jean Sibelius' Violin concerto in D minor, Op. 47*. Soloist in the concerto is the Finnish violinist, fulfilling her studies in Switzerland, **Tami Pohjola**. Pohjola arrived in Vaasa on Thursday evening and met the contestants for Friday and gave some good advice about her way of doing the violin concerto. Tami Pohjola has performed with most of the orchestras in Finland and is an active chamber musician.



### The first Jorma Panula MINIKAPU competition started 5.9.2024

#### And the first results are here!

The opening ceremony with Maestro **Jorma Panula** and the Mayor of the city of Vaasa and chairman in the Vuorio Foundation, **Tomas Häyry** emphasized the importance of starting the conducting education early and to also get opportunities to perform at an early age. By introducing the MINIKAPU Panula hope that this will help young talented conductors forward in Finland.

The first round of the MINIKAPU with the 7 contestants together with Wasa Sinfonietta took place at 18.30-20.45. The contestants worked with *Mozart's Symphony No 36 in C* and the first movement *Adagio – Allegro Spritoso*.

The jury of the MINIKAPU conductors **Atso Almila**, chairman, **Jukka Iisakkila** and **Ville Mankkinen** decided that all seven contestants continue to the next day Friday the 6.9. where they get to work with *Jean Sibelius: Pelléas et Mélisande, Op. 46, I At the castle gate*.

The seven young contestants are **Maximilian Fagerlund**, **Touko Hukkanen**, **Helena Kujala**, **Maximilian Leicher**, **Arijus Šereckis**, **Leo Vauhkonen** and **Elviira Väyrynen**.

More information about the contestants and the soloists you find at the webpage

<https://panulacompetition.fi/en/participants>

More information about the jury you find at <https://panulacompetition.fi/en/competition>

More information about the MINIKAPU you find here: <https://panulacompetition.fi/fi/minikapu>

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